

MIDDLEBURY COLLEGE BULLETIN



BREAD LOAF
SCHOOL *of* ENGLISH

FEBRUARY, 1946

MIDDLEBURY, VERMONT

MIDDLEBURY COLLEGE BULLETIN

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In the present plans for Bread Loaf, the College reserves the right to make any changes rendered inevitable by circumstances beyond its control.

ADMINISTRATIVE STAFF

SAMUEL S. STRATTON, President of Middlebury College.

STEPHEN A. FREEMAN, Vice-President of Middlebury College.

REGINALD L. COOK, Director of the Bread Loaf School of English.

ESTELLE L. JENNEY, Secretary of the Language Schools.



Bread Loaf Mountain

BREAD LOAF SCHOOL OF ENGLISH

AT BREAD LOAF, VERMONT

JUNE 28-AUGUST 10, 1946

BREAD LOAF is a mountain, an inn, and a school. Three quarters of a century ago a narrow post road crossed the Green Mountains by way of Bread Loaf, one of the wildest and most picturesque passes in Vermont, located some fifteen hundred feet above sea level. The region particularly appealed to a wealthy Middlebury citizen, Joseph Battell, who in 1866 purchased the principal farmhouse at Bread Loaf and remodelled it into a typical rural inn. In order to protect the surroundings from lumbermen who were advancing year by year into the mountains, he began purchasing at a few cents an acre all the miles of forest land that could be seen from his estate.

At the time of Mr. Battell's death in 1915, Bread Loaf had become a sizeable community and his forest holdings amounted to some 40,000 acres. The village and most of his mountains, were left to Middlebury College, and in 1920 the Inn was selected as the site for a new English School. Although many modern improvements have been effected in the last few years, the charm of the rambling old Inn and the colony of cottages remains unchanged.

THE SCHOOL

The Bread Loaf School of English, which was founded in 1920 as a summer school of Middlebury College, will hold its twenty-seventh session from June 28 to August 10, 1946, at Bread Loaf Inn. Each year a group of mature students interested professionally in the study and teaching of English comes to Bread Loaf. The average number of students for the past twenty-five years has been 121. They have come from all forty-eight states, from the District of Columbia, and from a few foreign countries. During the history of the School, the degree of Master of Arts has been awarded to 296 students. In keeping with the Bread Loaf policy of small classes, a ratio of fifteen students to one instructor has generally been maintained. The community life of Bread Loaf is characterized by an informal, friendly atmosphere. The School aims to create an environment in which students, teachers and writers may find new inspiration for their tasks, congenial companionship, and individual help from experienced and sympathetic instructors.

SPECIAL FEATURES

Evening events of varied character—concerts, lectures, readings, informal talks by members of the teaching staff, round table conferences on professional problems, and plays presented in the Little Theatre by members of the course in Play Production—enrich the work of the School and are of great practical and inspirational value. Students at Bread Loaf are free to avail themselves of the unique facilities offered by the famous Language Schools of Middlebury College. Church services in French, Italian fiestas, and excellent concerts are activities of the summer sessions in which Bread Loaf students are invited to participate.

Informal lectures and conferences by distinguished writers and critics who visit the School furnish an exceptionally stimulating and delightful feature of the Bread Loaf life. Students have an opportunity to meet the visiting lecturers personally and to seek from them counsel in their work. Among those who have visited Bread Loaf in past sessions are Hervey Allen, Robert Frost, Dorothy Canfield Fisher, Willa Cather, Cornelia Otis Skinner, Edwin Markham, Louis Untermeyer, Carl Sandburg, Sinclair Lewis, Louise Homer, Ellen Glasgow, John Mason Brown, Allen Tate, Sheldon Cheney, Marjorie Nicolson, Edward Weeks, Elisabeth Schumann, Walter Prichard Eaton, and Erwin Panofsky. Sunday vespers are held several times during the session.

Students of the Bread Loaf School of English may use the facilities of the Middlebury College Library, including the Abernethy collection of Americana, one of the finest in this country. This collection affords students of American Literature a unique opportunity for original research, particularly on Thoreau. There is also the Helen Hartness Flanders Collection of over three thousand folk ballads, including recordings made in the field and transcripts of both words and music. The Davison Memorial Library at Bread Loaf contains reference books, magazines, and newspapers.

RECREATION

Out-of-door activities of varied nature offer an unusual opportunity for students at Bread Loaf to combine in a most delightful manner earnest study with health-building recreation. The situation of the Inn on the edge of Battell Forest, which consists of over 13,000 acres of wooded mountain land, furnishes an almost unparalleled opportunity for hiking and mountain climbing. The Long Trail, a scenic woodland path that leads along the summit of the Green Mountains, lies only a short hike from the Inn. Comfortable camps, maintained by the Green Mountain Club, are located at convenient distances on the Long Trail. Public and private bathing beaches at Lake Dunmore, one of the loveliest of Vermont lakes, are available for student use. All organized trail parties are accompanied by competent persons who have had experience on the trail. Students and guests using the trails are earnestly requested not to go alone under any circumstances. The School can accept no responsibility for the safety of anyone disregarding this notice.



Bread Loaf Little Theatre and Library



Tamarack Cottage

Students who love out-of-door life should come prepared for hiking. Knapsacks necessary for overnight expeditions are furnished by the School, *but students should provide their own blankets*. Blankets provided by the School for bedding cannot be used for hikes. Those who do not care for the longer trail expeditions and mountain climbing should come prepared for short hikes and bird walks. Because of its elevation, the region about Bread Loaf offers exceptional facilities for bird study in summer. It is also of exceptional botanical interest. No finer mountain region is found in Vermont than that immediately around Bread Loaf.

Because of the altitude, the summers at Bread Loaf are often very cool. Students should therefore provide themselves with warm clothing. Three tennis courts are provided for the use of members of the School. Carefully chosen saddle horses will probably be available at reasonable rates. Trout fishing in the privately owned brooks of the Battell Estate is also popular. Deck golf, volleyball, pingpong, croquet, softball, and badminton are games frequently played by students of the School. Bread Loaf is easily accessible over excellent roads from the principal highways of the State. Trips to Mount Mansfield or Ticonderoga, Lake George and the Adirondacks and return can be made in a day. Woodstock and White Mountain points or Manchester and Arlington, have also been visited in a single day by Breadloafers.

BREAD LOAF PRINTERS

Following Robert Frost's advice that "the nicest thing you can do to a poem after sitting around and talking about it, is to set it up and make a nice little edition," the Bread Loaf School of English has established a press for printing and publishing selected manuscripts. Publications to date include *Bread Loaf Book of Plays*; three volumes of verse in the projected series of Bread Loaf Poets, *Only on the West Wind* by Florida Watts Smyth, *Orpheus and the Moon Craters* by Cedric Whitman, and *Time is our House* by Louise McNeill; *Stops*, an amusingly illustrated punctuation handbook; and *Vermont Chap Book*, illustrated anthology of Vermont folk ballads selected from the Helen Hartness Flanders Collection of Ballads in the Middlebury College Library. These books may be purchased from the Middlebury College Press, Middlebury, Vermont.

By special arrangement with *The Atlantic Monthly*, the Bread Loaf School of English is offering two scholarships for the session of 1946 to the winner of the *Atlantic Monthly* Contest for College Students and his instructor. Applications and all correspondence pertaining thereto should be directed to *The Atlantic Monthly*, 8 Arlington Street, Boston, Massachusetts.

The Elinor Frost Scholarship has been established in memory of Mrs. Robert Frost. In any year a promising poet may be nominated



Graphic Arts Workshop of Bread Loaf Printers

by Mr. Frost to receive this scholarship. Inquiries should be addressed to the Language Schools Office, Middlebury College, Middlebury, Vermont. *In no case should any application be made to Mr. Frost.*

Two scholarships of \$50 each are available for the session of 1946; these will be awarded on the basis of scholastic promise and financial need. Application should be made to the Language Schools Office by May 1.

LIVING ACCOMMODATIONS

All rooms are completely furnished; blankets, bed linen, and towels are supplied. Arrangements for personal laundry may be made after arrival, at the Inn office. A resident nurse will be in attendance and the well-equipped Porter Hospital at Middlebury is within easy reach.

No student rooms will be ready for occupancy until Friday afternoon, June 28. The first meal served to members of the School will be the evening meal, Friday, June 28. Classes will begin Monday morning, July 1. August 9 and 10 will be devoted to examinations. Commencement exercises will be held the night of August 10. Breakfast on August 11 will terminate the arrangements with members of the School.

It will be appreciated if students do not bring radios. Dogs are not allowed in the School dormitories. An outdoor parking space for automobiles is provided free of charge by the School.

TRANSPORTATION

For students arriving and leaving by train or bus, transportation between Middlebury and Bread Loaf will be furnished without charge on June 28 and August 10 or 11. At all other times, transportation by taxi between Bread Loaf and Middlebury, the nearest village, will be at the rate of \$5.00 per trip. This fee may be divided among persons making the trip. Baggage which arrives on or before June 28 will be transported free of charge from Middlebury to Bread Loaf. Further information concerning transportation and baggage transfer will be issued early in June.

BOOKS

A bookstore for the sale of textbooks, stationery and supplies is maintained for the convenience of the members of the School. Textbooks will be ordered in advance of the opening of the School, to be

sold to students at list price. Required texts for each course will be ordered for all students enrolled before May 15. Any person securing a textbook before arrival at Bread Loaf is requested to notify the Language Schools Office before May 15. Novels and optional books will not be ordered unless particularly requested. It will be noticed that in many cases instructors have specified reading to be done.

STUDENT MAIL

Bread Loaf has a summer post office. Members of the School should instruct correspondents to address them at Bread Loaf, Vermont.

ADMISSION

Students are regularly admitted without examination and without being candidates for a degree. No student will be admitted, however, unless he satisfies the Director of his fitness to profit by the instruction offered. The School is essentially a graduate school, but well-prepared undergraduates may be admitted on probation. The School reserves the right to request the withdrawal of a student at any time. Students are admitted for one summer only, and must reapply for admission for any succeeding summer.

An application blank and room reservation card will be sent on request. All correspondence concerning admission and room reservations should be addressed to the Secretary of Language Schools, Middlebury College, Middlebury, Vermont.

CHOICE OF COURSES

In order to save time at the opening of the session, students are requested to indicate their choice of courses on the application blank, in order of preference. Correspondence in regard to the choice of courses should be addressed to the Secretary of the Language Schools. The choice must regularly be completed before the beginning of the session, and a fee of one dollar will be charged for course changes made on or after June 29. Early arrangements are advised, as the School reserves the right to limit the size of any class. Effective instruction can be carried on only in small classes. The candidate should indicate one more course than he is permitted to take, so that if necessary, substitutions may be made. He will be notified of any substitution.

REGISTRATION

Immediately upon arrival at Bread Loaf, each student must register officially for the courses which he has chosen as above. The Secretary of the Language Schools will be at Bread Loaf on June 29, as well as a representative of the Treasurer's Office of Middlebury College, to whom all bills may be paid.

AUDITORS

Regularly enrolled students may also register provisionally as auditors in certain courses, with the permission of the Director. Auditors cannot be admitted to courses in preference to regular students; hence final permission to audit cannot be given until regular registrations are completed. Students regularly registered for a course may not change their status to that of auditor in that course after July 8.

THE MASTER'S DEGREE

Candidates for the degree of Master of Arts must hold a baccalaureate degree, or its equivalent, from some college approved by the Committee on Graduate Work; they must present thirty graduate credits, twenty of which have been earned at Bread Loaf.

Ordinarily the program presented for a degree must include a minimum of four credits in each of the four following divisions: (I) literary criticism, teaching of English, the art of writing, play production, and studies in English Language; (II) studies in English Literature through the Renaissance; (III) studies in English Literature since the Renaissance; (IV) studies in American Literature.



Bread Loaf Cottages

Exceptions to this requirement may be made at the discretion of the Director.

Ten credits may be accepted for work done at some other institution of approved grade. Each individual case must be approved by the Director and sanctioned by the Committee on Graduate Work. Credits so transferred must be acceptable toward the Master's degree in English at the institution where they were earned and must be of B grade or over. In general such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education courses are rarely accepted.

The time required to obtain the degree depends upon the number of credits so transferred. The normal number of credits which may be earned at Bread Loaf in one summer is six. Except in unusual cases, no student is permitted to acquire more than seven credits in any one session. Hence, if nine credits are transferred, the degree may be earned at Bread Loaf in three summers; if at least two credits are transferred, the degree may be earned in four summers. Credits earned at the Bread Loaf School of English are generally transferable to other graduate institutions.

Students who successfully complete all requirements for the degree will receive their diplomas at the close of the session. A diploma fee of \$15 is required.

CREDITS

A credit represents fifteen hours of approved classroom work. A graduate student must receive a grade of B in a course in order to receive credit for the course. The undergraduate passing mark is C, subject to the regulations of the student's own college.

Each course which meets five hours a week for six weeks, ordinarily counts two credits. Students are strongly urged to complete as much reading as possible before coming to Bread Loaf.

Permission to take a course for an additional hour's credit must be obtained in advance through the Secretary of the Language Schools. In general, the extra credit will require additional reading and the preparation of a satisfactory essay based upon it. The larger part of the work required for obtaining an extra credit in any course should be completed before the opening of the session.

An official transcript bearing the seal of Middlebury College will be issued upon application to the College Registrar. This transcript will note the names of courses, grades attained and credits earned. No certificates will be given for attendance only, nor to students who do not take the final examinations.

FEES

An inclusive fee ranging from \$220 to \$240 will cover cost of tuition, board and room at Bread Loaf for the session of the School.

Room Deposit Room reservations will be held without charge prior to May 15, after which date a deposit of \$10 is required. This fee will be credited on the student's account at the opening of the session when the balance of the account is payable. In case of cancellation of a reservation before May 15, the fee will be refunded. Cancellations received after June 15 and up to July 1 will be credited to the student's account for the following year, *for one year only*. A fee carried over from the previous year is not subject to refund. In case of cancellation after July 1, the fee will be forfeited.

Visitors Persons not regularly registered in the School may attend courses with the permission of the administration upon the payment of a fee of \$1 an hour or \$15 a week.

Payment Students are urgently advised to avoid delay and inconvenience by bringing all money for fees, board, rooms, etc., in the form of money orders, express checks, or cashier's checks on an accredited bank. Checks should be made payable to Middlebury College.

Refunds Owing to fixed obligations for service and instruction, persons arriving late or leaving the School before the close of the session must not expect refunding of any charges for the unconsumed time.

Self-Help A few positions are open to students desiring to earn part of their summer expenses by waiting on table. Information may be secured upon application to the Secretary.

Late Registration Fine A special fee of \$3 will be charged for registration after June 29.

Diploma Fee Students who successfully complete all requirements for the degree will receive their diplomas at the close of the session. A diploma fee of \$15 is required.

Transcript Fee One official transcript bearing the seal of Middlebury College will be issued without charge upon request made directly to the Registrar, Middlebury College. A fee of \$.50 is charged for each additional transcript, bearing one year's credit. A fee of \$1 is charged for transcripts covering credit of two or more years.



*This was a world was built for trees, for peace.
This was a world, I said, should keep its peace.
Let me but keep the world a little while
And I would see what one small man could do
To hold the trees for mountains, and for peace.*

From "A Glimpse of Joseph Battell" by Charles Malam

THE FACULTY

DONALD DAVIDSON, M.A., Professor of English, Vanderbilt University.

WILLIAM DIGHTON, B. Litt. (Oxon.), Instructor in English, Queens College.

ELIZABETH DREW, B.A. (Oxon.), Former Lecturer in English, University of Cambridge.

HEWETTE E. JOYCE, Ph.D., Professor of English, Dartmouth College.

RANDALL STEWART, Ph.D., Professor of English, Brown University.

ERIE T. VOLKERT, M.A., Assistant Professor of Drama, Middlebury College.

LOUIS C. ZAHNER, B.A., Head of the English Department, Groton School; Sometime Lecturer on the Teaching of English, Graduate School of Education, Harvard University.

SPECIAL LECTURERS

ROBERT FROST, Poet

MRS. HELEN HARTNESS FLANDERS, Ballad Lecturer

ARTHUR K. D. HEALY, Artist

ALFRED KAZIN, Literary Critic; Author, *On Native Grounds*

EDWARD WEEKS, Editor, *The Atlantic Monthly*

COURSES OF INSTRUCTION

(The Administration reserves the right to limit the number of students in any one course. The attention of the students is called to the statement about credits on page 9).

GROUP I

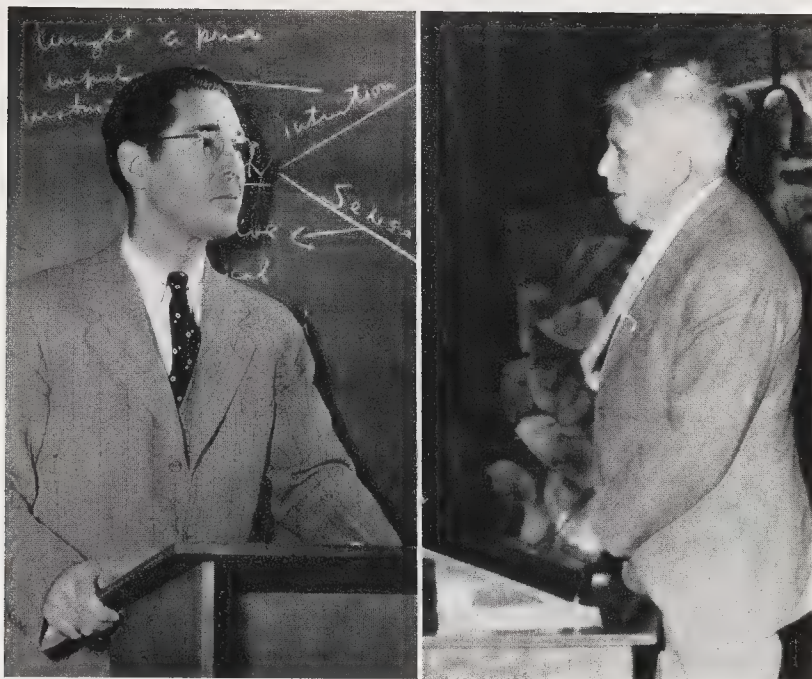
7. PLAY PRODUCTION: A study of the procedures involved in producing a play, with emphasis upon the problems of directing. Representative short plays will be analyzed and prepared for classroom or public performance, with members of the class participating as directors, actors or stage technicians. Each student should bring copies of a play he would like to direct. Original one-act plays written by members of the class may be used for the directing project if they are submitted in advance and approved for production. These plays should be sent to the Secretary of the Language Schools, Middlebury, Vermont.

Text: Alexander Dean, *Fundamentals of Play Directing*.

Three credits

Mr. Volkert

Practicing teachers enrolled in courses 86 and 87 will have opportunity to pre-



Director Cook and Poet Frost

sent their practical problems for discussion, either in the class or in conference with the instructor. They are advised to bring to Bread Loaf courses of study and other pertinent material from their present schools.

86. THE TEACHING OF ENGLISH: Curriculum and Methods. This course will deal with the English curriculum in the secondary school, placing special emphasis upon the teaching of grammar, composition, and reading with comprehension and discernment. The class will first consider the general aims of secondary education, insofar as these hold implications for the teacher of English. The relation of the English course to the total school curriculum, details of the English curriculum, and specific methods will then be taken up in the light of general principles and aims. Stress will constantly be laid upon the teaching of English as the language in which we think, reason, and communicate. These principles of language which bear directly upon the practical work of the classroom teacher of English will be considered. Throughout the course the attempt will be made to relate English and its teaching to the development of the pupil as a person and as a member of a democratic society.

A small group of experienced teachers enrolled in this course will be permitted to substitute for the last part of the course an individualized program of study directed toward some specific problem or project of importance to them or to their schools. A small number of highly qualified students will be permitted to carry this individual program in addition to the required work of the course for one extra credit.

A list of books to be used as texts and of books recommended for reading before the opening of the School will be sent upon application to the Secretary of the Language Schools, Middlebury College.

Two credits.

Mr. Zahner

87. THE TEACHING OF ENGLISH: The Teaching of Literature. The potential contributions of a study of English and American literature to secondary education, the relation of this study to the entire school curriculum, and its place within the full English curriculum will be considered. The values of required class reading and "free" or individualized reading will be examined, and the balance between the two, as well as the principles involved in selection of appropriate books for each, will be discussed. Organization of the curriculum in literature will be taken up. Special attention will be paid to current issues in the teaching of literature, and to those likely to arise in the postwar period. In the context of such relatively general considerations, the class will examine the more specific details of materials and methods suitable and available for the teaching of literature of different types at different levels and to pupils of differing aptitudes. Throughout the course, stress will be laid upon the problem of teaching pupils to read with understanding and to interpret the full effects intended by the author. Emphasis will be put upon such principles of language as are seen to bear upon this problem.

A list of books to be used as texts and of books recommended for reading before the opening of the School will be sent upon application to the Secretary of the Language Schools, Middlebury College.

Two credits.

Mr. Zahner

88. THE UNDERSTANDING OF POETRY. A course in the analysis and criticism of various types of poetry to emphasize the problems of poetic appreciation both for teachers and students. Much of the work will consist of analyzing poems with the intention not of studying the poetry of any one period or type, but of exploring different approaches to poetry which lead to criticism and understanding of poetic expression.

Text: Thomas and Brown, *Reading Poems: An Introduction to Critical Study*, Oxford University Press.

Two credits.

Mr. Dighton

GROUP II

90. SHAKESPEARE. A study of nine of Shakespeare's plays in chronological order in an attempt to understand Shakespeare's development and his particular qualities as an artist. The plays read will be *A Midsummer Night's Dream*, *Richard II*, *Henry IV*, Part II, *Troilus and Cressida*, *Coriolanus*, *King Lear*, *Othello*, *Antony and Cleopatra*, and *The Tempest*. Students will find it helpful to read in advance: T. M. Parrott, *William Shakespeare, A Handbook*, Scribners; D. Nichol Smith, *Shakespeare Criticism*, Oxford World's Classics; and as many of Shakespeare's plays as possible, other than those listed above.

Students who have taken Course 89 for credit may also take Course 90 for credit as the content of the course will be materially different. Those who wish to work for extra credit should make application for reading lists to the Secretary of the Language Schools before the opening of the session.

Texts: *The Complete Works of Shakespeare*, Ginn and Company, G. L. Kittredge,

ed.; Anne Bradby, *Shakespeare Criticism*, 1917-35, Oxford World's Classics.

Two credits.

Mr. Dighton

32. MILTON. A study of Milton's poems and of his more important prose taken in chronological order; discussion of Milton as thinker and poet.

Text: Patterson, *The Student's Milton*, Crofts.

Two credits.

Mr. Joyce

32A. MILTON. Same as Course 32, except that students registering for this course and receiving three credits will be required to write a critical essay of some length.

Three credits.

Mr. Joyce

GROUP III

93. MODERN DRAMA. European and American Drama from Ibsen to the present day. The lectures will centre in the discussion of individual plays, not in any historical survey of the period.

Texts: *Contemporary Drama* (European, English, Irish, and American plays) edited by E. Bradlee Watson and Benfield Pressey, Scribners; George Bernard Shaw, *Saint Joan*; T. S. Eliot, *Murder in the Cathedral*.

Two credits.

Miss Drew

10. VICTORIAN POETRY. Extensive reading in Victorian poetry, with special study of Tennyson, Browning, and Arnold; lectures and discussions.

Text: *Poetry of the Victorian Period*, edited by G. B. Woods (Scott, Foresman & Co.) Students should bring copies of the complete works of the more important Victorian poets, if they happen to own them.

Two credits.

Mr. Joyce

10A. VICTORIAN POETRY. Same as course 10, except that students registering for this course and receiving three credits will be required to write a critical essay of some length.

Three credits.

Mr. Joyce

GROUP IV

40. AMERICAN BALLADS, FOLK SONGS, AND FOLK TALES. An introduction to the study of indigenous American ballads, folk songs, and folk tales, involving a consideration of the existing body of such literature, its relation to European originals and analogues, its regional variations within the general frame of American culture, the origin and development of special American genres and the role of folk culture in American literature in general.

Text: Pound, *American Ballads and Songs* (Scribner) and Sargent and Kittredge, *English and Scottish Popular Ballads* (Houghton Mifflin). The work of the course, however, will be based largely upon collections (not to be purchased) such as Campbell and Sharp, *English Folk Songs from the Southern Appalachians*; Davis, *Traditional Songs of Virginia*; Hudson, *Folk Songs of Mississippi*; Cox, *Folk Songs of the South*; White, *American Negro Folk Songs*; Jackson, *White Spirituals of the Southern Uplands*; Flanders, *Vermont Folk Songs and Ballads*, and the available commentary.

Two credits.

Mr. Davidson

75. CONTEMPORARY ENGLISH AND AMERICAN POETRY. A survey of Modern poetry from about 1918 to the present day.

Texts: Louis Untermeyer, *Modern American Poetry*, Harcourt, Brace, latest edition; Sanders and Nelson, *Chief Modern Poets of England and America*, Macmillan; T. S. Eliot, *Collected Poems*; W. B. Yeats, *Collected Poems*.

Two credits.

Miss Drew

70. EMERSON, THOREAU, AND HAWTHORNE. Attention will be given to the contrasting personalities and attitudes of these writers and the permanent values in their works.

Texts: *Selections from Emerson*, edited by F. I. Carpenter, American Book Company; *The Works of Thoreau*, edited by H. S. Canby, Houghton Mifflin; and *The Novels and Tales of Hawthorne*, Modern Library. Supplementary reading is recommended in *The Heart of Emerson's Journals*, edited by Bliss Perry, Houghton Mifflin; *The Heart of Thoreau's Journals*, edited by Odell Shepard, Houghton Mifflin; and *The American Notebooks by Nathaniel Hawthorne*, edited by Randall Stewart, Yale University Press. Books in the supplementary reading list need not be purchased. Two credits.

Mr. Stewart

94. AMERICAN LITERATURE SINCE THE CIVIL WAR. A survey of the writings of Whitman, Dickinson, Lanier, Howells, James, Mark Twain, Crane, Norris, and the chief novelists and poets of the present century. Attention will be given to the social and intellectual backgrounds of the works studied as well as their literary characteristics.

Text: *The Literature of the United States*, edited by Walter Blair, Theodore Hornberger, and Randall Stewart, Volume II, Scott, Foresman. Supplementary reading is recommended in V. L. Parrington, *Main Currents in American Thought*, Volume III, Harcourt, Brace; Granville Hicks, *The Great Tradition*, Macmillan; and Alfred Kazin, *On Native Grounds*, Reynal and Hitchcock. Books in the supplementary reading list need not be purchased.

Two credits

Mr. Stewart

SCHEDULE OF CLASSES

(Roman Numerals refer to Group Classifications)

8:30 A.M.

86. Curriculum and Methods (I)

Mr. Zahner

40. American Ballads, Folk Songs, and Folk Tales (IV)

Mr. Davidson

90. Shakespeare (II)

Mr. Dighton

9:30 A.M.

87. The Teaching of Literature (I)

Mr. Zahner

93. Modern Drama (III)

Miss Drew

94. Survey of American Literature Since the Civil War (IV)

Mr. Stewart

10:30 A.M.

88. The Understanding of Poetry (I)

Mr. Dighton

10. The Victorian Poets (III)

Mr. Joyce

75. Modern British and American Poetry (IV)

Miss Drew

11:30 A.M.

7. Play Production (I)

Mr. Volkert

70. Emerson, Thoreau and Hawthorne (IV)

Mr. Stewart

32. Milton (II)

Mr. Joyce

THE BREAD LOAF WRITERS' CONFERENCE

The Twentieth Annual Session of the Bread Loaf Writers' Conference will be conducted this year at Bread Loaf from August 14 to August 28, under the direction of Theodore Morrison, formerly an associate editor of the *Atlantic Monthly*.

The object of the conference is to provide sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature. The staff consists of widely-known writers, teachers, and critics who speak with the authority of experience and success. The program is fourfold. First of all, background talks are presented on the principal branches of writing: the novel, the short story, verse, plays, essays, and articles. Classroom discussions or "clinics" are held on technical problems growing out of manuscripts. Persons attending the Conference as Contributors are given an opportunity to consult with members of the staff about individual questions, and to receive detailed criticism of manuscripts. Finally, visiting editors, authors, critics, or playwrights give talks or readings of general interest.

It is expected that the staff this year will include, in addition to the Director, Robert Frost, Edith Mirrielees, Wallace Stegner, Fletcher Pratt, Helen Everitt, and others to be announced.

Inquiries concerning admissions, fees, and accommodations should be addressed to Language Schools Office, Middlebury College, Middlebury, Vermont.

BREAD LOAF BOOKS

Bread Loaf Book of Plays. Edited by Hortense Moore. Introduction by John Mason Brown. Text and production notes for stage adaptation of Robert Frost's *Snow*; *Fall of the House of Usher*; *Noah and His Sons*; *Happy the Bride*; *Gruach*; and *The Widow: Or Who Wins*. \$3.00

STOPS. A handbook for those who know their punctuation and for those who aren't sure. Introduction by Robert M. Gay. \$1.00

Only on the West Wind. Bread Loaf poems by Florida Watts Smyth. Introduction by Louis Untermeyer. \$1.00

Vermont Chap Book. "A garland of ten folk ballads as they were sometime known to the people of Vermont and as they now repose in the Helen Hartness Flanders Collection in the Middlebury College Library." \$1.50

Orpheus and the Moon Craters. A book of poems by Cedric Whitman. Introduction by Theodore Morrison. \$1.00

Time Is Our House. A book of poems by Louise McNeill. Introduction by Norman Foerster. \$1.25

